

ST.ELMOS FIRE (MAN IN MOTION)

JOHN PARR

♩ = 112

INTRO

A

DSUS2/F#

E

Dist....

9 (9) 9 10 12 10 7 9 7 10 9

A

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, with notes for measures 5, 6, 7, and 8. Measure 5 starts with a treble clef and a key signature of one flat. Measure 6 has a treble clef and a key signature of one flat. Measure 7 has a treble clef and a key signature of one flat. Measure 8 has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The melody is written on the first staff, with notes for measures 9, 10, 11, and 12. Measure 9 has a bass clef and a key signature of one flat. Measure 10 has a bass clef and a key signature of one flat. Measure 11 has a bass clef and a key signature of one flat. Measure 12 has a bass clef and a key signature of one flat. The lyrics "The Rose Tree" are written below the staves, aligned with the melody. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

A VERSE

[illegible]

B PRE-CHORUS

[illegible]

A VERSE 2

A

ASUS2/C#

D

A

ASUS2/C#

Esus2/O

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 21, 22, 23, and 24 indicated above the vocal staff. The lyrics "The Rose Tree" are written below the vocal staff. The guitar accompaniment includes chords and fingerings indicated by numbers 10, 11, 12, and 9.

21 22 23 24

The Rose Tree

10 10 10 11 10 11 10 10 11 12 11 9

A **Asus2/C#** **D** **A** **F°7**

25 26 27 28

(9) 10 10 11 10 11 10 10 11 12 11

8 PRE-CHORUS 2

F#M7 **E/D** **D** **F#M7** **Dsus2** **E**

29 30 31 32

(11) 10 9 11 9 12 11 10 11 9

9 CHORUS

F# **Bsus4** **C#7sus4** **F#** **Bsus4** **C#7sus4**

33 34 35 36

11 9 11 12

F# **Bsus2** **C#7sus4** **F#** **Bsus2** **C#7sus4**

37 38 39 40

11 9 11 9 6 8 6 (6)

D **D°7** **C#7** **A**

41 42 43 44

LET RING -----

11 9 10 9 11 9 10 (10)

A VERSE 3

45 46 47 48

49 50 51 52

A F°7

B PRE-CHORUS 3

F#M7 E/O D F#M7 Dsus2 E

53 54 55 56

C CHORUS 2

F# Bsus2 C#7sus4 F# Bsus2 C#7sus4

57 58 59 60

F# Bsus2 C#7sus4 F# Bsus2 C#7sus4

61 62 63 64

F# **Bsus2** **C#7sus4** **F#** **Bsus2** **C#7sus4**

65 66 67 68

11 11 (11) 8 10

D **D°7**

69 70

11 9 10 9 11 10

BRIDGE

A **Dsus2/F#** **E**

71 72 73 74

10 (10) 9 10 12 10 7 9 7

A **Dsus2/F#** **E**

75 76 77 78

9 (9) 9 10 12 10 7 9 7

A **Dsus2/F#** **E**

79 80 81 82

10 (10) 9 10 12 10 7 9 7

A **Dsus2/F#** **E**

83 84 85 86

9 (9) 9 10 12 10 7 9 7

CHORUS 3

F# **Bsus2 C#7sus4** **F#** **Bsus2 C#7sus4**

87 88 89 90

11 8 11 9 11 12

F# **Bsus2 C#7sus4** **F#** **Bsus2 C#7sus4**

91 92 93 94

11 9 11 (11) 9 6 8 6 (6) 11 9

F# **Bsus2 C#7sus4** **F#** **Bsus2 C#7sus4**

95 96 97 98

11 8 11 9 11 12

F# **Bsus2 C#7sus4** **F#** **FADE OUT** **Bsus2 C#7sus4**

99 100 101 102

11 9 11 (11) 9 6 8 6 (6) 11 9